

## List of Illustrations

### Photos:

Photo 1. Yospan dancing accompanied by Mambesak musicians in front of the Governor's Office, Jayapura (Kapissa is the spectacled dancer facing the photographer, and Ap is second guitarist from right), c.1981. (Chapter 2)

Photo 2. Arnold Ap (seated fourth from the right) and fellow Mambesak musicians, c. 1981. (Chapter 2)

Photo 3. Grating cassava to become like sago. (Chapter 7)

Photo 4. 'Who's [sic] put the border mark!' Oil painting by Herry Offide, 1999. (Chapter 9)

Photo 5. Decorated wall, entry area of house at Waraston camp, East Awin. (Chapter 10)

### Maps:

Map 1. Location of East Awin. (Prologue)

Map 2. Irian Jaya and the border region of Papua New Guinea showing the location of Cenderawasih University (UNCEN), Jayapura, East Awin, and regions from where Ap recorded performance material. (Chapter 2)