

# NOTE ON SOURCES

The bulk of the personal papers of Professor H.W. Arndt are located in the National Library of Australia. Heinz made four deposits of papers in his lifetime: in 1981, 1988, 1993 and 2000, the first under the Taxation Incentives for the Arts scheme. The papers deposited in 1981, 1988 and 1993 bear the catalogue number MS 6641; those deposited in 2000 have not yet been catalogued (their accession number is Ms ACC00/158).

Further papers were deposited at the National Library after Heinz's death; these papers have not been catalogued (their accession numbers are Ms ACC02/132, ACC02/147 and ACC02/174).

Further papers, of a more personal nature, including letters between Heinz and Ruth, are in the possession of Bettina Arndt.

Peter Drake drew heavily on his correspondence with Heinz, which began in the mid 1960s and continued up to the time of Heinz's death in 2002.

Included in The Australian National University Archives are three staff files that contain material relating to Heinz's appointments, leave and various administrative activities at Canberra University College and the ANU. These files bear the catalogue numbers 1922/1–3. Information elicited from these files was used in Parts 2 and 3.

Material from the Archives of the London School of Economics and Lincoln College, Oxford, was drawn on in the writing of Part 1.

Heinz's published memoir, *A Course Through Life* (The Australian National University, Canberra, 1985) was an invaluable source throughout the writing of this book. Information from Heinz's *Asian Diaries* (Chopmen Publishers, Singapore, 1987) was drawn on for the writing of Part 3.

Walter Arndt's memoir, *A Picaro in Hitler's Europe* (Xlibris Corporation, Philadelphia, 2001) was consulted in the writing of Part 1.

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