

Acknowledgements

Putting together this volume has taken both time and effort. The starting point for the volume was a wide-ranging seminar on House and Household held 19–20 May 1989 as part of the Comparative Austronesian Project. At this seminar there were sixteen presenters whose purpose was to stimulate discussion on the topic. Most of the papers in this volume began as short presentations at that seminar.

The volume is dedicated to the memory of Anthony Forge and of Hedda Morrison. Professor Forge gave a presentation on 'Ritual Space: Austronesia and Non-Austronesia' at the House and Household seminar and, had he not fallen seriously ill, he might have prepared a paper for the volume. His death has been a great loss to our community in Canberra.

So, too, was the death of Hedda Morrison whose magnificent photographs are ethnographic documents of the first order. Three of her photographs of domestic life among Iban have been used to enhance the presentation of this volume. These photographs have been reproduced with the kind permission of her husband Alistair Morrison. They originally appeared in *Vanishing world: the Ibans of Borneo* by L. Wright, H. Morrison and K.F. Wong (1972, New York: Weatherhill/Serasia). The photograph on the cover appeared on page 57 of *Vanishing world* with the title 'Family lunch in the bilek'; the frontispiece photograph appeared on page 44 with the equally simple title 'Building a new longhouse'; the photograph at the opening of Clifford Sather's paper appeared on page 31 and was entitled 'The *ruai*, or communal area of the longhouse, where meetings are held and ceremonies take place'.

The photographs at the opening of Michael Young's paper are prints of glass plate photographs taken by Diamond Jenness and are reproduced here with the permission of the Pitt-Rivers Museum, Oxford. Other photographs were provided by the authors of the papers in this volume.

For reproduction of the Iban cloth that forms the cover design for the volume, we wish to thank the National Gallery of Australia and the curator of Asian Textiles Robyn Maxwell, who supplied the photograph of a *pua' kumbu'* to match the Iban textile in Hedda Morrison's photograph. The photograph is of a textile that was originally collected in 1950 by Professor Derek Freeman and his wife, Monica, at Rumah Nyala on the Sut River. Both the cloth and photograph of the Iban household date from approximately the same period. The cloth now forms part of the National Gallery's superb collection of Iban textiles.

Christine Helliwell's paper, originally presented at the House and Household seminar, was published in *Oceania* 62, 1992 and is now reproduced with permission of the Editors.

The editing of this volume has been carried out, in various stages, with great care by Paula Harris and Katy Bellingham. Despite numerous interruptions, Margaret Tyrie managed to prepare the text and most of the figures in the volume with skill and attention. They deserve a special word of thanks for their quiet perseverance in the long preparation of this volume.

