

BIOGRAPHIES

Marie-Claire Bataille-Benguigui is honorary Associate Professor (Maître de conférences) at the Muséum National d'Histoire Naturelle. She has been researching ethnology in Oceania for numerous years for the Musée de l'Homme. Following several research projects in the Kingdom of Tonga she became interested in human relations with marine life, systems of representation linked to the marine environment and socio-economic changes in island micro-society. She has recently begun a more general study of human-animal relations.

Georges Benguigui is honorary Director of Research at CNRS. He has published work concerning managers and the middle classes, *La Fonction de l'encadrement* (with Griset and Montjardin), and the sociology of science. He has also written on prisons and prison guards, *Le Monde des surveillants de prison* (with A. Chauvenet and F. Orlic). Following several trips to Tonga after 1983, he became interested in the emergence of new social classes and other socio-political developments in Tonga.

Pascale Bonnemère holds a research position at the CNRS, is a founding member of CREDO, and teaches at the University of Provence and the EHESS. She is engaged in long-term fieldwork among the Ankave-Anga people of Papua New Guinea. Her main research interests are life-cycle exchanges and rituals, personhood and gender, on which she has published articles in journals and edited collections. She is the author of *Le Pandanus rouge. Corps, différences des sexes et parenté chez les Ankave-Anga* (CNRS-Editions, 1996) and is the editor of *Women as Unseen Characters: Male Ritual in Papua New Guinea* (University of Pennsylvania Press, 2004). She is also a member of the international cooperative program CREDO-RSPAS on the anthropology and history of 'Oceanic Encounters'.

Jean-Michel Chazine holds a research position at the CNRS and is a founding member of CREDO. He has conducted archaeological excavations and survey projects in French Polynesia (1975–80), the Cook Islands and the Republics of Tuvalu, Kiribati, Samoa and the Solomon Islands. He established and directed the Department of Archaeology in Tahiti from 1979 to 1982. Since 1992, his research interests have expanded to include Indonesian Borneo and Palawan in the Philippines. Regular expeditions have yielded a large amount of archaeological data, among them an unexpected rock art tradition in inland Borneo (<http://www.kalimanthrope.com>). In Palawan, around the Tabon Caves Complex, he has studied the location and dispersal of micro-settlement remains in small rock-shelters. After 2000, he returned to studying Tuamotuan archaeology. He discovered an unknown series of features and a regional pearl-shell technology while searching for the remains of the initial human settlement on the islands. He is the author of some 70 articles and was awarded the Cristal prize by CNRS in 2001. He is a member of the CREDO-RSPAS program on 'Oceanic Encounters'.

Brigitte Derlon is Associate Professor (Maître de conférences) at EHESS in Paris, deputy director of the Laboratory for Social Anthropology (CNRS/EHESS/Collège de France) and director of a CNRS research team on the anthropology of art. She has conducted ethnographic research among the Mandak mountaineers on New Ireland (Papua New Guinea). Her studies focus on ritual objects, shell money, exchange, land tenure, and the relationship to tradition and social change. Her book *De mémoire et d'oubli* (CNRS/Éditions de la MSH, Paris, 1997) is dedicated to the analysis of the *malanggan* objects and rituals of New Ireland. She co-edited, with Michèle Coquet and Monique Jeudy-Ballini, *Les cultures à l'œuvre. Rencontres en art* (Biro éditeur/Éditions de la MSH, Paris, 2005). Her current research, in collaboration with Monique Jeudy-Ballini, deals with the collective imagination of collectors of primitive art in France.

Françoise Douaire-Marsaudon is a Director of Research at CNRS, a founding member of CREDO and director of the Maison Asie-Pacifique (MAP). She has carried out numerous ethnographic studies in Tonga and Wallis and Futuna since 1983. She has studied the relationship between the (trans)formations of chiefly political systems and the construction of the person, particularly gender (*Les premiers fruits. Parenté, identité sexuelle et pouvoirs en Polynésie occidentale*, 1998). She is the co-director of several MAP programs centred on the Asia-Pacific region, these have been focused on the history of missions, the study of autochthony and migrations, and the methodology of historical anthropology. She is a participant, with P. Bonnemère and S. Tcherkézoff, in a comparative program on 'The gender dimension of culture and social life' with other groups from EHESS. She also directs a research project on youth sexist violence for the Department of Seine Saint-Denis, France. She is a member of the CREDO-RSPAS program on 'Oceanic Encounters'.

Barbara Glowczewski is a Director of Research at CNRS, a member of Laboratory of Social Anthropology (CNRS/EHESS/Collège de France) and is currently an Adjunct Professorial Research Fellow at James Cook University in Australia. She coordinates the 'Anthropology of networks: intercultural dialogs, global anger and local creations' seminar at EHESS in Paris. She is the author of six books and the award-winning multimedia works, *Dream Trackers: Yapa art and knowledge of the Australian desert* (Unesco, 2000) and *Cultural Diversity and Indigenous Peoples: oral, written expressions and new technologies* (Unesco, 2004). She has been documenting ritual dynamics with the Warlpiri in Central Australia; oral history and identity conflicts in the Kimberley; cognitive mapping in Arnhem Land with Aboriginal director and composer Wayne Barker (*Spirit of Anchor*, documentary CNRS Images/media); and investigating the criminalisation of Indigenous peoples in Queensland. She co-directs a research program on 'Indigenous strategies of communication: cultural festivals and new technologies' with Professor Marcia Langton and Dr. Rosita Henry.

Maurice Godelier is honorary Professor of Anthropology (Directeur d'études) at EHESS, a founding member of CREDO and a former director of science policy at CNRS (chairman of the department of social and human sciences from 1982–86). One of his main research interests is the analysis of economic forms of different societies, and the way that societies operate and evolve (see his works: *Rationalité et irrationalité en économie*; *Un domaine contesté*, *l'Anthropologie économique*, *Horizon*, *trajets marxistes en anthropologie*, and *L'Idéal et le*

matériel (*The Mental and the Material*). He was editor of the work *Transitions et subordinations au capitalisme*. He carried out extensive fieldwork among the Baruya people of Papua New Guinea from 1967–69, continuing until 1988 (*The Making of Great Men. Male Domination and Power among the New Guinea Baruya*, 1986; *Big Men and Great Men: Personifications of Power in Melanesia*, coedited with Marilyn Strathern, 1991). More recently he readdressed the theme of gift-exchange in his work, *The Enigma of the Gift*, 1996. The second major theme of his research is the relationship between body, kinship and power. He edited two volumes on this subject with Michel Panoff: *La Production du corps* and *Le Corps humain: possédé, sacrifié, cannibalisé*, 1998. These were followed by a work on incest and kinship, edited in collaboration with Thomas Trautmann and Tjon Sie Fat, *Transformations of Kinship* (Smithsonian Institution Press, 1998). He recently published a major synthesis on the topic, *Métamorphoses de la Parenté*, 2004.

Monique Jeudy-Ballini is a Director of Research at CNRS and a member of the Laboratory of Social Anthropology, (CNRS/EHESS/Collège de France). She conducted numerous ethnographic studies among the Sulka people of New Britain between 1980 and 1994. Her principal research themes concerned representations of sexual identity, the status of chief's daughters, the mythology of work, the process of Christianisation, the system of ceremonial exchange and of Sulka aesthetic ritual. She co-edited *People and Things. Social Mediations in Oceania* (Carolina Academic Press, Durham, 2002) with Bernard Juillerat and is the author of *L'art des échanges: Penser le lien social chez les Sulka* (Payot, Lausanne, 2004). Her recent research concerns the anthropology of art; she co-edited *Les cultures à l'œuvre. Rencontres en art* (Biro éditeur/Editions de la MSH, Paris, 2005) with Michèle Coquet and Brigitte Derlon. She is currently conducting an ethnographic study, in collaboration with Brigitte Derlon, of collectors of primitive art in France.

Bernard Juillerat is emeritus Director of Research at CNRS and a member of the Laboratory of Social Anthropology (CNRS/EHESS/Collège de France). After his studies in Modern Letters at the University of Lausanne (Switzerland) he taught high school in Kinshasa, Zaire. He later studied Anthropology in Paris. For his doctorate, which he obtained in 1969, he studied a non-Islamised society in North Cameroon. In 1970 he began his study of the Yafar, a group of forest dwellers in Papua New Guinea. He later conducted a critical study on the Banaro based on Richard Thurnwald's early 20th-century analysis. His recent theoretical efforts have been directed toward integrating the achievements of Freudian psychoanalysis with ethnographic interpretation. His principal publications are *Les Enfants du Sang* (1986); *Oedipe chasseur* (1991); *Shooting the Sun* (1992); *L'avènement du père* (1995); *Children of the Blood* (1996); and *Penser l'imaginaire* (2001).

Pierre Lemonnier is a Director of Research at CNRS, a founding member of CREDO, and teaches at the University of Provence. After repeated field research among various Anga peoples of Papua New Guinea from 1978 to 1982, he chose the Ankave valley for long-term anthropological fieldwork, a location to which he regularly returns. He has published several books on the anthropology of technology, including *Elements for an Anthropology of Technology* (1992) and *Technological Choice: Transformation in Material Cultures since the*

Neolithic (1993). His works on Melanesia include *Guerres et festins: Paix, échanges et compétition dans les Highlands de Nouvelle-Guinée* (1990) and numerous articles. His book on witchcraft and mourning among the Ankave, *Le Sabbat des lucioles*, is to be published in 2006. His other fields of interest are the interpretation of Ankave male initiations and the comparative study of Anga cultures. He is a member of the CREDO-RSPAS program on 'Oceanic Encounters'.

Philippe Peltier is a Museum Conservator (Conservateur du patrimoine). He is in charge of the Oceania and Island Southeast Asia (Insulinde) Unit of the Musée du Quai Branly, Paris. His training is in ethnology and art history and he has participated in or curated numerous exhibits, including 'Primitivism in 20th Century Art' at the Museum of Modern Art in New York (1984); 'David Malangi' at the Musée des Arts d'Afrique et d'Océanie in Paris (1995); 'Altär' at the Kunst-Palast museum in Dusseldorf (2001); and 'Gauguin-Tahiti, l'atelier des Tropiques' in Paris and Washington (2004). He is currently preparing an exhibition on the art of New Ireland that will open in Paris in 2007. He has also spent more than two years among the Adjirab in the lower Sepik valley where his research focus was local history and warfare.

Serge Tcherkézoff is Professor of anthropology (Directeur d'études) at EHESS, a founding member and the Director of CREDO, Adjunct Professor of anthropology at Canterbury University, New Zealand and was recently ARC Linkage Fellow at The Australian National University. His works bring together the results of his field studies in Samoa during the 1980s and 1990s with an ethno-historical critique of European narratives about Polynesia. He has published two books concerning contemporary Samoan society in the domains of economy, politics and gender relations: *Le mythe de la sexualité polynésienne* (2001) and *FaaSamoa, une identité polynésienne*, 2003. His two other books on 'first encounters' between Polynesians and Europeans — *Tabiti 1768* and *First Contacts: the Samoan Case, 1722–1840* — were published in 2004. He has previously published on holistic French anthropological theory (*Dual Classification Reconsidered*, 1987) and is achieving a book on Mauss and the Polynesian gift. A historical study of the French 18th–19th century invention of the Polynesia/Melanesia racial distinction is currently in press (Société des Océanistes, 2006). He co-ordinates, with Professors Darrell Tryon and Margaret Jolly, the CREDO-RSPAS cooperative program on 'Oceanic Encounters'.