

# Dislocating the Frontier

Essaying the mystique of the outback

Edited by Deborah Bird Rose and Richard Davis

The frontier is one of the most pervasive concepts underlying the production of national identity in Australia. Recently it has become a highly contested domain in which visions of nationhood are argued out through analysis of frontier conflict.

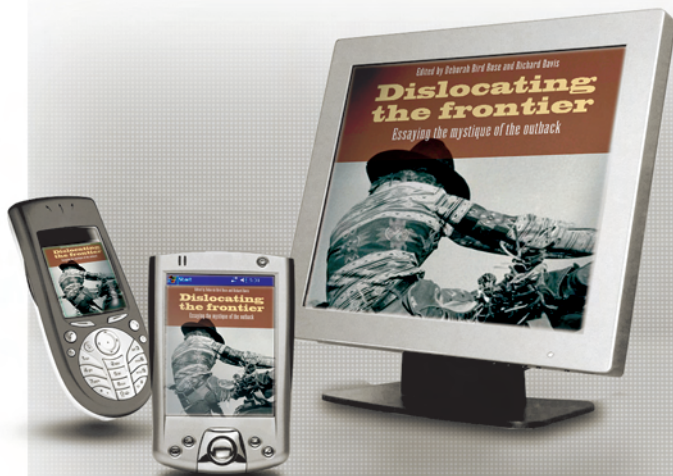
*Dislocating the Frontier* takes a critical approach to the frontier imagination in Australia, taking readers beyond the notion of a progressive or disastrous frontier to a more radical rethinking of the frontier imagination itself.

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