

# Appendix F

## Humanities Research Centre Publications



### ***1. HRC Monographs***

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Dobrez, Patricia (ed.) 1981, *Ways and Means: A Guide for Arts and Humanities Visitors to Australia*, HRC, Canberra

Jeffreys, E. & M. and Ann Moffatt (eds.) 1981, *Byzantine Papers*, HRC, Canberra

Donaldson, Ian (ed.) 1982, *Australia and the European Imagination*, HRC, Canberra

Eade, J.C. (ed.) 1983, *Directory of Research in the Humanities in Australia*, HRC, Canberra

Eade, J.C. (ed.) 1983, *Romantic Nationalism in Europe*, HRC, Canberra

(The papers presented in this Volume were compiled from a series of four conferences held by the HRC between May and November 1980.)

Eade, J.C. (ed.) 1984, *Editing Texts*, HRC, Canberra

(HRC Conference)

Eade, J.C. (ed.) 1984, *Projecting the Landscape*, HRC, Canberra

(Papers presented at the HRC during 1984)

Burke, John and Stathis Gauntlett (eds.) 1985, *NeoHellenism*, HRC, Canberra

Eade, J.C. (ed.) 1985, *Directory of Research in the Humanities in Australia and New Zealand*, HRC, Canberra

Donaldson, Ian, Peter Read, James Walker (eds.) 1992, *Shaping Lives – Reflections on Biography*, HRC, Canberra

(A selection of papers delivered at the HRC during 1990)

Gerstle, Drew and Anthony Milner (eds.) 1994, *Europe & The Orient*, HRC, Canberra

(HRC Conference)

Matthews, Jill Julius (ed.) 1994, *Jane Gallop Seminar Papers*, HRC, Canberra

(Proceedings of the Jane Gallop Seminar and Public Lecture 'The Teacher's Breasts' held in 1993 at the HRC)

Brown, Nicholas, Peter Campbell, Robyn Holmes, Peter Read, and Larry Sitsky (eds.) 1995, *One Hand on the Manuscript: Music in Australian Cultural History (1930-1960)*, HRC, Canberra

(Papers from conference 'Music and Musicians in Australian Cultural History 1930-1960', held at the HRC from 25-29 September 1993.)

Alexander, Peter F., Ruth Hutchinson and Deryck Schreuder (eds.) 1996, *Africa Today: A Multi-Disciplinary Snapshot of the Continent in 1995*, HRC, Canberra

(This Volume arose from the annual conference of the African Studies Association of Australasia and the Pacific. 'What is happening in Africa Today?', New College, University of New South Wales, Sydney, September 1995.)

McCalman, Iain, Jodi Parvey and Misty Cook (eds.) 1996, *National Biographies & National Identity: A Critical Approach to Theory and Editorial Practice*, HRC, Canberra

(Papers from conference 'National Biographies and National Identity: A Critical Approach to Theory and Editorial Practice', National

Library of Australia, February 1995.)

Wallace, Sue-Anne, Jacqueline Macnaughtan and Jodi Parvey (eds.) 1996, *The Articulate Surface: Dialogues on paintings between conservators, curators and art historians*, HRC, Canberra

(HRC Conference)

McCalman, Iain (ed.) with Benjamin Penny and Misty Cook 1998, *Mad Cows and Modernity: Cross-disciplinary reflections on the crisis of Creutzfeldt-Jakob disease*, HRC, Canberra

(Papers from conference 'Mad Cows and Modernity', jointly sponsored by National Academies Forum and HRC.)

Edwards, Penny and Shen Yuanfang (eds.) 2003, *Lost in the Whitewash: Aboriginal-Asian Encounters in Australia, 1901-2001*, HRC, Canberra

(CCR/HRC Conference)

Turner, Caroline and Nancy Sever (eds.) 2003, *Witnessing to Silence: Art and Human Rights*, HRC, Canberra

(Exhibition Catalogue)

## **2. HRC Journal: Humanities Research (joint with CCR)**

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Winter, 1997

Issue 1, 1998

Issue 2, 1998

Issue 3, 1998

Issue 1, 1999

Issue 2, 1999

Issue 1, 2000: 'Indigenous Knowledge'

Issue 1, 2001: 'Museums of the Future' (Part 1), online

Issue 1, 2002: 'Museums of the Future' (Part 2), online

Issue 1, 2003, 'Latin America', online

Issue 2, 2003, 'Monuments and Commemorations', online

### ***3. Joint publication series with Macmillan***

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- Butler, Michael 1985, *The Plays of Max Frisch*, Macmillan, London
- Donaldson, Ian (ed.) 1983, *Transformations in Modern European Drama*, Macmillan, London
- Donaldson, Ian (ed.) 1983, *Jonson and Shakespeare*, Macmillan, London
- Flower, John 1983, *Literature and the Left in France*, Macmillan, London
- MacDonagh, Oliver, W. Mandle and P. Travers (eds.) 1983, *Nationalism and Culture in Ireland*, Macmillan, London
- Norrish, Peter 1988, *New Tragedy & Comedy in France, 1945-1970*, Macmillan, London

### ***4. Joint publication series with Oxford University Press***

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- Descouedres, J. P. (ed.) 1991, *Greek Colonists and Native Populations*, OUP, Oxford
- Kent, F.W., Patricia Simons and J.C. Eade (eds.) 1987, *Patronage, Art and Society in Renaissance Italy*, OUP, Oxford
- McCalman, Iain, Jon Mee, Gillian Russell, Clara Tuite, Kate Fullagar (eds.) 1999, *An Oxford Companion to the Romantic Age: British Culture 1776-1832*, OUP, Oxford
- Rawson, Beryl (ed.) 1991, *Marriage, Divorce, and Children in Ancient Rome*, OUP, Oxford
- Weaver, Paul and Beryl Rawson (eds.) 1997, *The Roman Family in Italy: Status, Sentiment, Space*, OUP, Oxford

### ***5. Papers from HRC Conferences with outside publishers***

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#### **i. Books and Journal Special Editions**

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Donaldson, Ian, *All's Well that Ends Well: Shakespeare's Play of Endings*, first given at the HRC Conference on Shakespearian Comedy, May 1976, in *Essays in Criticism*, January 1977

*Twelve Several Papers* delivered at the Humanities Research Centre of

the Australian National University the 13, 14, 15, & 16 February 1981 for the Christopher Hill Conference. HRC, 1981

Hardy, J.P. and J.C. Eade (eds.) 1983, *Studies in the Eighteenth Century V*, The Voltaire Foundation, Oxford

Sussex, Roland and J.C. Eade (eds.) 1984, *Culture and Nationalism in Nineteenth-Century Eastern Europe*, Slavica Publications, Columbus, Ohio

Donaldson, Ian and Tamsin (eds.) 1985, *Seeing the First Australians*, Allen & Unwin, Sydney

Rawson, Beryl (ed.) 1986, *The Family in Ancient Rome: New Perspectives*, Croom Helm, London

Sheridan, Susan (ed.) 1988, *Grafts: Feminist Cultural Criticism*, Verso Press, London

Clarke, G.W. (ed.) 1989, *Rediscovering Hellenism, The Hellenic Inheritance and the English Imagination*, Cambridge University Press, Cambridge

Clarke, G.W. (ed.) 1990, *Reading the Past in Late Antiquity*, Pergamon Press

Carter, David (ed.) 1991, *Writing Outside the Book*, Local Consumption Press, Sydney

Clarke, John (ed.) 1993, *Modernity in Asian Art*, Wild Peony Press, Sydney (*Modernism and Post-Modernism in Asian Art* – jointly held with the Art History Department, ANU, 22-25 March 1991).

Kelly, David and Anthony Reid (eds.) 1998, *Asian Freedoms: The idea of freedoms in East and Southeast Asia*, Cambridge University Press, Cambridge.

(Conference 'Ideas of Freedom in Asia', 1994)

Thomas, J. and S. MacIntyre (eds.) 1995, *The Discovery of Australian History, 1890-1939*, Melbourne University Press

Gerstle, C.A. and A.C. Milner (eds.) 1995, *Recovering the Exotic*, Harwood Academic Publishers

Devereaux, L. and R. Hillman (eds.) 1995, *Fields of Vision: Essays in Film Studies, Visual Anthropology, and Photography*, University of California Press

Caine, B. and R. Pringle (eds.) 1995, *Transitions: New Australian*

*Feminisms*, Alan and Unwin, Sydney

Duro, Paul (ed.) 1996, *The Rhetoric of the Frame: Essays on the Boundaries of the Artwork*, Cambridge University Press, Cambridge

Bonyhady, Tim and Tom Griffiths (eds.) 1996, *Prehistory to Politics: John Mulvaney, the Humanities and the Public Intellectual*, Melbourne University Press

Connah, Graham (ed.) 1997, *Transformations in Africa: Essays on Africa's later past*, Leicester University Press

Gray, Geoffrey and Christine Winter (eds.) 1997, *The Resurgence of Racism. Howard, Hanson and the Race Debate*, Monash University

Thornton, Margaret (ed.) 2002, *Romancing the Tomes: Popular Culture, Law and Feminism*, Cavendish Publishing, London

Cahill, David and Blanca Tovías (eds.), *New World, First Nations: Native Peoples of Mesoamerica and the Andes under Colonial Rule*, Sussex Academic Press (in preparation)

Wright, Nancy E., Margaret W. Ferguson and A.R. Buck (eds.) 2004, *Women, Property, and the Letters of the Law*, The University of Toronto Press

## ii. Other Papers and Publications

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Papers given at HRC Conference on *The Impact of Seventeenth and Eighteenth Century Philosophy on Modern Thought*, August 1974: Stewart R. Sutherland, *Hume on Morality and the Emotions*, *Philosophical Quarterly*, January 1976, pp. 14-23; Rolf-Dieter Herrmann, *Newton's Positivism and the A Priori Constitution of the World*, *International Philosophical Quarterly*, Vol. XV, No. 2, June 1975

J.P. Hardy's paper on Dr Johnson's *The Vanity of Human Wishes* and *Rasselas*, first given as Work-in-Progress Seminar, March 1976, in *Essays in Criticism*, October 1976

Papers given at Old Norse Workshop, May 1976, in *Parergon* (Bulletin of the Australian and New Zealand Association for Medieval and Renaissance Studies), No. 15, August 1976: John Simon, *Snorri Sturluson: His Life and Times*; Lars Lönnroth, *Ideology and Structure in Heimskringla*; Hans Kuhn, *Narrative Structures and Historicity in Heimskringla*; John Stanley Martin, *Some Aspects of Snorri Sturluson's View of Kingship*; Heinrich Stefanik, *Saga and Western*.

John Wilders' paper on *Love's Labour's Lost*, first given as Work-in-

- Progress Seminar, September 1976, in *Essays in Criticism*, January 1977
- Brissenden, R.F. and J.C. Eade (eds.) 1979, *Studies in the Eighteenth Century IV*, ANU Press
- Parergon*, No. 23 (April 1979), papers from the Medieval Conference.
- Southern Review*, XIII (1980), special number on Parody: papers from HRC conference, 1976
- Miscellanea Musicologica*, XI (1980), papers from the Mannerism Conference
- Journal of European Studies*, XI (1981), papers from the Translation Conference
- Ruthven, K.K. (ed.) 1983, *Southern Review*, XVI, (March) (papers from the HRC Conference 'Understanding Texts: Texts for What?', May 1982)
- Meridian*, IV (May 1985), 2 papers from the Editing Texts Conference
- AUMLA*, No. 66 (November 1986) papers from the Northrop Frye Seminar
- 1995, *Voices*, The Quarterly Journal of the National Library of Australia, Spring, papers from the Dictionaries of National Biography Conference
- 2001, 'Introducing George Seddon' by Trevor Hogan published in *Thesis Eleven*, #65, May: 65-68 and reprinted in GAST Newsletter (Gesellschaft für Australienstudien e.V.) #15: 2001: 64-65
- 2001, George Seddon 'Perceiving the Pilbara: finding the key to the country' *Thesis Eleven*, #65, May: 69-92
- 2002, Papers by Ian Duffield, Cassandra Pybus, Hamish Maxwell-Stewart (with Peter Lines), Peter Hulme, Russell McDougall, Rosamund Dalziell and Sue Thomas in *Australian Cultural History*, No. 21, Russell McDougall (ed.) 'To the Islands: Australia and the Caribbean'
- 2002, 11<sup>th</sup> David Nichol Smith Conference, Papers published in special edition of *Eighteenth Century Life* entitled 'Exoticism and the Culture of Exploration'
- Special Theme issue 'George Seddon: Landprints over Boundaries' *Thesis Eleven*, 74, August 2003, 3-112 featuring articles by Tom Griffiths, Peter

Beilharz, George Seddon, Trevor Hogan, Michael Crozier, David S. Trigger, Suzi Adams

Read, Peter and Marivic Wyndham 2003, 'The Diaspora of the Latin American Imagination', Special issue *Humanities Research*, Vol, X, No. 1, Latin America

Farrington, Ian (ed.), publication on Inka Conference (forthcoming)

Slade, Christiana (ed.), publication on Telenovelas Conference (forthcoming)

*Libertine Enlightenment: Sex, Liberty, and Licence in the Eighteenth Century* (London, Palgrave Macmillan) (forthcoming)

Turner, Caroline and Jennifer Webb, publication on Art and Human Rights Conference (forthcoming)

'Spies and Surveillance' (forthcoming)

## ***6. Selected publications worked on at the Centre or Published as a Result of Fellowships***

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Abelove, Henry, Michèle Aina Barale and David M Halperin 1993, *The Lesbian and Gay Studies Reader*, Routledge, London

Abraham, Claude 1983, *Norman Satirists in the Age of Louis XIII*, Wolfgang Leiner (ed.), *Papers on French Seventeenth Century Literature*, 1983, Biblio 17/18, Tübingen, Paris-Seattle

Albertsen, Leif Ludwig 1978, *Lyrik der Synges*, Berlingske Forlag, København

Andrew, Edward 1993 (Winter), 'Out of Place: The Homeless Genevan's Refusal to Recognize his Dependence,' *iichiko* 77, pp. 58-73

Ansara, Martha 1989, *Always Was, Always Will Be: The Sacred Grounds of the Waugal, Kings Park, Perth*, ANU, Canberra

Bair, Deidre 1995, *Anaïs Nin: A Biography*, Bloomsbury, London

— 1990, *Simone de Beauvoir: A Biography*, Jonathan, Cape, London

Barclay, Glen 2002, 'Here We Go Again', in *The Diplomat*, Vol 1, No. 3, p. 16

— 2003, review of Joseph Braude, *The New Iraq*, in *The Age*, 21 April 2003

Bender, John 1987, *Imagining the penitentiary: Fiction and architecture of mind in eighteenth-century England*, University of Chicago Press, Chicago & London

- Benjamin, Roger 2003, *Orientalist Aesthetics: Art, Colonialism, and French North Africa, 1880–1930*, University of California Press
- Bennett, Bruce, Jeff Doyle, Satendra Nandan (eds.) and Loes Baker (assoc. ed.) 1996, *Crossing Cultures: Essays on Literature & Culture of the Asia-Pacific*, Skoob Books Ltd, London
- Bennett, Professor J.A.W. 1976 (22 October), 'Gibbon and the Universities', *The Cambridge Review*, pp. 15-18
- Berry, Francis 1982, 'Eyre Remembers, an Extract' in *Aspects of Australian Culture*, J. Daalder and M. Fryer (eds.), Abel Tasman Press, Adelaide
- Bondanella, Peter 2004, *Hollywood Italians: Dagos, Palookas, Romeos, Wise Guys, and Sopranos*, Continuum International
- Bony, Jean 1981, 'Durham et la tradition saxonne', *Etudes d'art médiéval offertes à Louis Greecki*, pp. 79-85, Ophrys, Paris
- 1983, 'La Genèse de l'architecture gothique : Accident ou Nécessité?', *Revue de l'Art*, No. 58-59
- Bordo, Jonathan 1961, 'The Witness in the Errings of Contemporary Art', in Paul Duro (ed.), *The Rhetoric of the Frame: Essays on the Boundaries of the Artwork*, Cambridge University Press, Cambridge
- 1994 (Spring), 'Terra Nullius Sublimed – The Wilderness Trope and the American Exception as Cultural Modernity', *Semiotic Review of Books*
- Bosworth, Richard J.B. 1992, *Explaining Auschwitz and Hiroshima: Historians and the Second World War, 1945-1990*, Routledge, London
- Boyd, David 1989, *Film and the Interpretive Process: A Study of Blow-Up, Rashomon, Citizen Kane, 8 1/2, Vertigo and Persona*, Peter Lang, New York
- Britain, Ian 1997, *Once an Australian: Journeys with Barry Humphries, Clive James, Germaine Greer and Robert Hughes*, Oxford University Press, Oxford
- Britain, Ian and Brenda Niall (eds.) 1997, *The Oxford Book of Australian Schooldays*, Oxford University Press, Oxford
- Brooks, George E. 1993, *Landlord and Strangers: Ecology, Society, and Trade in Western Africa, 1000-1630*, Westview Press, Boulder, Colorado
- Bull, Philip (with Frances Devlin-Glass and Helen Doyle) 2000, *Ireland and Australia, 1798-1998: Studies in Culture, Identity and Migration*, Crossing Press, Sydney

Caine, Barbara 1992, *Victorian Feminists*, Oxford University Press, Oxford

Carey, Hilary 2003, 'Australian Religious Culture from Federation to the New Pluralism', *Legacies of White Australia*, Laksiri Jaysuriya, David Walker and Jan Gothard (eds.), pp. 70-92, University of Western Australia Press, Perth

— 2003, 'What is the Folded Almanac? The Form and Function of a Key Manuscript Source for Astro-medical practice in Later Medieval England', *Social History of Medicine*, 16, 431-520

Carey, Hilary and David A. Roberts 2002, 'Smallpox and the Baiame Waganna of Wellington Valley, 1829-40: The Earliest Nativist Movement in Aboriginal Australia', *Ethnohistor*, 49.4, 821-69

Chong-wha, Chung 1981, 'The Leadership Novels of D.H. Lawrence: A New Approach', *Phoenix*, XXIII, pp. 25-42

— 1986, *The Anthology of Modern Korean Poetry*, East West Publications, London

Clark, Katerina 1995, *Petersburg, Crucible of Cultural Revolution*, Harvard University Press, Cambridge

Clark, Timothy 1997, *The Theory of Inspiration: Composition as a crisis of subjectivity in Romantic and post-Romantic writing*, Manchester University Press, Manchester

Clarke, J.E.M. 1981, 'From the History of Russian Linguistics: Karamzim's Analysis of the Pre-Literary State of the Slavonic Language', *Russian Linguistics*, 5, 235-43

Coe, Richard N. 1984, *When the Grass was Taller: Autobiography and the Experience of Childhood*, Yale University Press

Coleman, Deirdre (forthcoming) *Romantic colonization and British anti-slavery*, Cambridge University Press, Cambridge

Coombes, Annie E. 2000, 'Translating the past: Apartheid Monuments in Post-Apartheid South Africa', in Annie E. Coombes and Avtar Brah (eds.), *Hybridity and its Discontents*, pp. 173-197, Routledge, London

Coombes, Annie E. and Avtar Brah (eds.) 2000, *Hybridity and its Discontents: Politics, Science, Culture*, Routledge, London

Cooper, Annabel 1991, 'Mary Lee (1871-1939)', *The Book of New Zealand Women: Ko Kui Ma Te Kaupapa*, Charlotte Macdonald,

- Merimeri Penfold and Bridget Williams (eds.), *Bridget Williams Books*, Wellington
- Coquery-Vidrovitch, Catherine 1994, *Les Africaines: Histoire des femmes d'Afrique noire du xixe au xxe siècle*, Editions Desjorquères, Paris
- Corballis, Richard 1984, *Stoppard: The Mystery and the Clockwork*, Amber Lane Press, Oxford
- Cressy, David 1989, *Bonfires and Bells: National Memory and the Protestant Calendar in Elizabethan and Stuart England*, Weidenfeld and Nicolson, London
- Crook, J. Mordaunt 1987, *The Dilemma of Style: Architectural Ideas from the Picturesque to the Post-Modern*, John Murray, London
- Davie, George 1986, *The Crisis of the Democratic Intellect: The Problem of Generalism and Specialisation in Twentieth Century Scotland*, Polygon, Edinburgh
- Deacon, Desley 1997, *Elsie Clews Parsons: Inventing Modern Life*, University of Chicago Press
- Dean, William 1988 (March), 'The Date of *The Widow's Tears*: An Allusion to the Case of Post-Nati (Calvin's Case), 1608', *Notes & Queries*, pp. 59-60
- Docker, John 1986, 'Antipodean Literature: A World Upside Down?', in *Overland*, pp. 103
- 1986 (October), 'In Defence of Melodrama: Towards a Libertarian Aesthetic', in *Australasian Drama Studies*, pp. 9
- 1988, 'In Defence of Popular TV: Carnavalesque v. Left Pessimism', *Continuum*, Vol. 1 No. 2, pp. 83-99
- ten-Doesschate Chu, Petra 2003/04, 'Edify, Please, or Shock the Bourgeois: French Art during the time of Alfred Bruyas', essay in exhibition catalogue *French Paintings from the Musée Fabre, Montpellier*, National Gallery, Canberra
- Dolin, Kieran 2002, 'The Case of Dr John Bodkin Adams; A "Notable" Trial and its Narratives', *REAL: Yearbook of Research in English and American Literature* 18, pp. 145-165
- Dollimore, Jonathan 1989, *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries*, 2nd edn, Harvester Wheatsheaf, London
- 1990, 'Critical Developments: new historicism, cultural

materialism, feminism and gender analysis', *Shakespeare: Select Bibliographical Guides*, Stanley Wells (ed.) 2nd rev. edn, Oxford University Press, Oxford

— 1991, *Sexual Dissidence: Augustine to Wilde, Freud to Foucault*, Oxford University Press, Oxford

Dubow, Saul 1995, *Scientific Racism in Modern South Africa*, Cambridge University Press, Cambridge

Dufrenne, Mikel 1981, *L'inventaire des a priori*, C. Bourgeois, Paris

Duggan, Lisa 1993 (Summer), 'The Trials of Alice Mitchell: sensationalism, sexology, and the Lesbian Subject in Turn-of-the-Century America', *Signs*, Vol. 18, No. 4

Dukore, Bernard F. 1981, *The Theatre of Peter Barnes*, Heinemann, London

—, (ed.) 1993, *George Bernard Shaw, The Drama Observed*, Pennsylvania State University Press, University Park

Duro, Paul 1997, *The Academy and the Limits of Painting in Seventeenth Century France*, Cambridge University Press, Cambridge

— 1998 (Autumn), 'Picturing Eden: Australian and American landscape painting', *Artonview*, 13, pp. 10-15

Eade, J.C. 1988, 'Looking for Directions: Elias Ashmole's Astrology in Action', *English Culture at the End of the Seventeenth Century*, Johns Hopkins University Press

— 1989, 'The Saturnian Date in Skelton's *Speculum Principis*', *Notes and Queries*, pp. 165

— 1989, *Southeast Asian Ephemeris: Solar and Planetary Positions, AD 638-2000*, Southeast Asia Program, Cornell University

Eakin, Paul John 1989, *Touching the World: Reference in Autobiography*, Princeton University Press, Princeton

Elliott, Ralph W.V. 1988, 'Hardy's One-Plane Dictionary', *The Thomas Hardy Journal*, Vol. 4, No. 3, pp. 29-47

— 1989, 'Literary Dialect in Chaucer, Hardy and Alan Garner', *Studies in English Literature*, The English Literary Society of Japan

— 1989, *Runes: An Introduction*, 2nd rev. edn, Manchester University Press, Manchester

— 1993, 'Runes and Restoration', *Images of Germany: Australian*

- Insights*, M. Thomas (ed.), Embassy of the Federal Republic of Germany, Canberra
- 1994, 'In Search of Râmen', *Encounters in Japan*, J. Duffy and G. Anson (eds.) Angus & Robertson, Sydney
  - 1996, 'The Runic Script', *The World's Writing Systems*, Peter T. Daniels and William Bright (eds.), Oxford University Press, New York
- Evans, Richard J. 1987, *Comrades and Sisters: Feminism, Socialism and Pacifism in Europe 1870-1945*, Wheatsheaf Books, Brighton
- Falola, Toyin 1998, *Violence in Nigeria: The Crisis of Religious Politics and Secular Ideologies*, University of Rochester Press, Rochester
- Flint, Valerie 1981, 'World History in the early twelfth-century: the *Imago Mundi* of Honorius Augustodunensis', *The Writing of History in the Middle Ages*, R.H.C. Davis (ed.) et al., Clarendon Press, Oxford, pp. 211-38
- 1982, 'Honorius Augustodunensis' *Imago Mundi*', *Archives d'histoire doctrinale et littéraire du moyen âge*, pp. 7-153
- Innes, Joanna and A. Burns (eds.), 2003 'Introduction', *Rethinking the Age of Reform: Britain 1780-1830*, Cambridge University Press, Cambridge
- Foakes, R.A. 1993, *Hamlet versus Lear: Cultural Politics and Shakespeare's Art*, Cambridge University Press, Cambridge
- Fowler, Alastair 1982, *Kinds of Literature: An Introduction to the Theory of Genres and Modes*, Oxford University Press, Oxford
- Frost, Alan 1987, *Arthur Phillip 1738-1814: His Voyaging*, Oxford University Press, Melbourne
- Galla, Amar 2002, *Protection of Cultural Heritage in Southeast Asia: Workshop Proceedings, Hanoi, Vietnam, 9-13 April 2001*, International Council of Museums, Asia Pacific Organisation, Canberra and Paris
- 2002, 'Culture and Heritage in Development: Ha Long Ecomuseum, A Case Study from Vietnam', *Humanities Research*, Australian National University, Canberra
  - 2002, *Technical Assistance of the DHR Stakeholder Workshop*, UNESCO and International Council of Museums, Darjeeling
- Gallop, David 1988, 1990, *Aristotle on Sleep and Dreams: A Text and Translation with Introduction, Notes and Glossary*, University Press of

America, New York and London, Broadview Press, Peterborough, Ontario

Gascoigne, John 2002, *The Enlightenment and the Origins of European Australia* Cambridge University Press, Cambridge

Gaston-Hall, H. 1990, *Molière's Le Bourgeois Gentilhomme: Context and stagecraft*, University of Durham, Durham

Gerstle, C. Andrew (ed.) 1989, *18th century Japan: Culture and society*, Allen & Unwin, Sydney

Gerstle, C. Andrew (ed.) with Anthony Milner 1995, *Recovering the Orient: Artists, Scholars, Appropriations*, Harwood Academic Publishers, Switzerland

Gerstle, C. Andrew 1990, 'The concept of tragedy in Japanese drama', *Japan Review* Vol. 1, pp. 49-72

Gillen, Paul 1993, *Jack Lindsay: Faithful to the Earth*, Angus & Robertson, Sydney

Gillies, John 1994, *Shakespeare and the Geography of Difference*, Cambridge University Press, Cambridge

Goldberg, Jonathan 1986, *Voice Terminal Echo: Postmodernism and English Renaissance Texts*, Routledge & Kegan Paul, New York and London

Green, D. H. 1982, *The Art of Recognition in Wolfram's Parzival*, Cambridge University Press, Cambridge

Green, Dorothy 1984, (revision of H.M. Green), *History of Australian Literature*, 2 Vols, Angus & Robertson, Sydney

Grieve, James 1982, 'Intimations of Mortality: Another of the Meanings of Maupassant's "Pierre et Jean"', *Australian Journal of French Studies*, Vol. XIX No. 2, pp. 133-147

— 1982, *Marcel Proust, A Search for lost time: Swann's Way*, ANU, Canberra

— 1982, Review Essay 'On Translating Proust' *Journal of European Studies*, Vol. XII, pp. 55-67

Griffin, Clive 1993, *Mariano Azuela: 'Los de Abajo'*, Critical Guides to Spanish Texts, Grant & Cutler

— 1993, *The Crombergers of Seville*, Clarendon Press, Oxford

Grosz, Elizabeth 1989, *Sexual Subversions: Three French Feminists*, Allen

& Unwin, Sydney

Guthke, Karl S.B. 1987, *Traven: Biographie eines Rätsels*, M. Olten, Frankfurt-am-Main

– 1992, *B. Traven: The Life Behind the Legends*, Independent Publishers Group, Chicago

– 1993, *Die Entdeckung des Ich: Studien zur Literatur*, Francke Verlag, Tübingen

– 1993, *Trails in No-Man's Land: Essays in Cultural and Literary History*, Camden House, Columbia, South Carolina

Hamer, David 1990, *New towns in the New World: Images and perceptions of the nineteenth-century urban frontier*, Columbia University Press, New York

Hamilton, A. C. 1990, *Northrop Frye: Anatomy of his criticism*, University of Toronto Press, Toronto

Hardie, Philip 1993, *The Epic Successors of Virgil*, Cambridge University Press, Cambridge

Hardy J.P. and Alan Frost (eds.), 1989, *Studies from Terra Australis to Australia*, Highland Press, Canberra

Hassall, A.J. 1988, 'Quests', *The Penguin New Literary History of Australia*, L. Hergenhan (ed.), ch.24, Penguin Books Australia

Hassall, A.J. with J.F. Burrows 1988 (Summer), 'Anna Boleyn and the Authenticity of Fielding's Feminine Narratives', *Eighteenth-Century Studies*, pp. 427-453

Hassan, Ihab 1986, *Out of Egypt: Scenes and arguments of an autobiography*, Southern Illinois University Press, Carbondale and Edwardsville

Hassan, Ihab 1990, *Selves at risk: Patterns of quest in contemporary American letters*, University of Wisconsin Press, Madison

Healy, Chris 1997, *From the Ruins of Colonialism: History as Social Memory*, Cambridge University Press, Cambridge

Hempenstall, Peter 1993, *The Meddlesome Priest: a life of Ernest Burgmann*, Allen & Unwin, Sydney

Herzfeld, Michael 1987, *Anthropology Through the Looking-Glass: Critical Ethnography in the Margins of Europe*, Cambridge University Press, Cambridge

- Hill, Christopher 1984, *The Experience of Defeat: Milton and Some Contemporaries*, Faber and Faber, London
- Hoff, Ursula 1986, *The Art of Arthur Boyd*, Andre Deutsch Ltd, London
- Holquist, Michael with Katerina Clark 1984, *Mikhail Bakhtin*, Belknap Press, Cambridge, Mass. and London
- Holton, Sandra 2003 (Spring), 'John Bright, Radical Politics, and the Ethos of Quakerism', *Albion*, Vol. 34, No. 4, pp. 584-605
- Hong, Zhu 1992, *The Serenity of Whiteness. Stories By and About Women's Contemporary China*, translated by Zhu Hong, Ballantine Booth, New York
- Hunter, Michael 1985, 'The Problem of "Atheism" in Early Modern England', *Transactions of the Royal Historical Society*, 5th ser., Vol. XXV, pp. 135-57
- Indyk, Ivor and Elizabeth Webby (eds.) 1991, *Memory southerly*, No. 3, Angus & Robertson, Sydney
- Inglis, Fred 1985, *The Management of Ignorance: A Political Theory of the Curriculum*, Basil Blackwell, Oxford
- 1990, *Media theory: An introduction*, Basil Blackwell, Oxford
- Innes, Joanna 2003, 'Legislating for Three Kingdoms; How the Westminster Parliament legislated for England, Scotland and Ireland 1707-1830', *Parliaments, Nations and Identities in Britain 1660-1850*, J. Hoppit (ed.), Manchester University Press, Manchester
- 2003, 'Reform in English public life: the fortunes of a word', *Rethinking the Age of Reform: Britain 1780-1830*, Cambridge University Press, Cambridge
- Innes, Joanna and A. Burns (eds.) 2003, *Rethinking the Age of Reform: Britain 1780-1830*, Cambridge University Press, Cambridge
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### **Tim Bonyhady**

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## **Helen Topliss**

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1996, *Modernism and Feminism: Australian Women Artists 1900-1940*, Craftsman House/G+B Arts International, Roseville East, Australia

## **Clara Tuite**

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1995 (with Judith Barbour), 'William and Mary: Muse, Editor, Executrix in the Shelley Circle', in Maurice Blackman, Frances Muecke and Margaret Sankey (eds.), *The Textual Condition: Rhetoric and Editing*, Local Consumption Publications, Sydney

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## **Caroline Turner**

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- 2000, 'The Asia-Pacific Triennial of Contemporary Art – Bridge to Understanding', in *Aspac-Icom* (Bulletin of the Asia-Pacific Organisation, International Council of Museums), (Vols. 1 & 2, September, pp. 16-17
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- 2001, 'Guo Jian', *Art AsiaPacific*, Issue 31 'China', pp. 95-96
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- 2002, 'Affandi in Bali' for catalogue of touring exhibition, in *Crossing Boundaries; Bali: A Window to Twentieth Century Indonesian Art*, (Asia Society of Australia)
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- 2003, With Nancy Sever, Editor, *Witnessing to Silence: Art and Human Rights*, (catalogue for exhibition *Art and Human Rights*), ANU Drill Hall Gallery and Humanities Research Centre, Australian National University, Canberra
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## **8. Student Publications at The HRC**

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### **Michelle Antoinette**

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2002, 'Anthology of Art' contribution #22, at Jochen Gerz (ed.), in *The Anthology of Art: Art and Theory in Dialogue* website project, Braunschweig School of Art, <http://www.anthology-of-art.net/inside/index.html>

### **Robert Bell**

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2002, Entries in Anne Gray (ed.), *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra

2002, Introduction in Karen LaMonte, *Karen LaMonte*, New York, pp. 5

2002, (with Geoffrey Edwards) '*Transparent Things*': expressions in glass, electronic on-line catalogue, National Gallery of Australia, Canberra

2002, 'Crystal Clear: the architecture of the National Gallery of Australia' in *Artonview* No. 23, National Gallery of Australia, Canberra, pp. 12-17

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- 2002, 'Nick Mount Scent Bottle' and 'Robert Baines La Columbella Tea and Coffee Set' in 'Acquisitions' in *The World of Antiques and Art* 63<sup>rd</sup> Edition, *Antiques and Art in Australia*, Sydney, pp. 201, 204
- 2002, 'Wood and design identity in Scandinavia' in *Designing Futures* conference papers Craftwest Centre for Contemporary Craft, Perth
- 2003, 'Decorative Arts and Design' in Pauline Green (ed.), *Building the Collection*, National Gallery of Australia, Canberra, pp. 249-259
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- 2003, 'Mid-twentieth century design at the National Gallery of Australia' in *The World of Antiques and Art* 65<sup>th</sup> edition, *Antiques and Art in Australia*, Sydney, pp. 187-189,
- 2003, 'A dialogue with Japan: Australian ceramics in the collection of the National Gallery of Australia' in *Arts of Asia*, Arts of Asia Publications Ltd, Hong Kong, Vol. 33, No. 6, pp. 47-53
- 2003, 'Like a Lizard Drinking: an Australian pottery idiom' in *Object*, Australian Centre for Craft and Design, Sydney, No. 41, pp. 45-48
- 2003, 'Dress 4 by Karen LaMonte' in 'Acquisitions' in *The World of Antiques and Art* 64<sup>th</sup> edition, *Antiques and Art in Australia*, Sydney, pp. 197-198
- 2003, 'Hard Edge: Geometry in design' in *Artonview*, National Gallery of Australia, No. 36, pp. 34-35
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### **Bernice Murphy**

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- 2002, 'Local Bearings', essay in *A Constructed World*, (exhibition catalogue, English and Croatian, ed. and curator Branka Stipancic), Croatian Artists Association, Zagreb
- 2002, 'Centre Culturel Tjibaou: A museum and arts centre redefining New Caledonia's cultural future', *Humanities Research Centre*, Australian National University, Canberra, Vol .IX, No. 1, pp. 77-90
- 2002, 'Interdisciplinary Partnerships in the Redefinition of Culture and Museum' *Proceedings of the International Congress of the World Federation of Friends Museum'* WFFM, World Federation of Friends Museum, Sydney

- 2002, 'Museum of Contemporary Art, Sydney' in *Aboriginal Art Collections: Highlights from Australia's Public Museums and Galleries* edition, Susan Cochrane, Craftsman House, Sydney, pp. 46-52
- 2002, 'Constellations from Shanghai', *Shanghai Star*, (commissioned essay for exhibition of 3 artists from Shanghai, published in English and Mandarin), Casula Powerhouse, Sydney
- 2002, 'Clifford Possum Tjapaltjarri and Tim Leura Tjapaltjarri, Napperby Death Spirit Dreaming' in *Fieldwork*, (commissioned essays on the collection of marking opening of the new Australian galleries at Federation Square), National Gallery of Victoria, Melbourne
- 2003, 'James Doolin, 1932-2002', in *Art & Australia*, Fine Art Publishing, Sydney, Vol. 40, No. 3, pp. 402-403 (obituary article on American artist, died Los Angeles, 2003)
- 2003, 'Encircling the Muses: the multi-disciplinary heritage of university museums', in *Museologia* (bilingual texts, English and Portuguese, Science Museum, University of Lisbon, Lisbon, No. 3, pp. 9-16
- 2003, 'Living practice, working theory, travelling light: Notes on René Boutin', catalogue essay for exhibition, in *René Boutin: Emergency Landing-Ground*, Artspace, Sydney (monographic installation of New Caledonian artist, exhibited Artspace, Sydney November 2003)

### **Angela Philip**

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- 2002, Exhibition Catalogue essay: *Lux Readings: Fiona Hooton*, Canberra Contemporary Art Space, Canberra

